

# TWELVE HATS for a DOLLAR

*It Can't Be Done?  
Wrong!  
Ask Marie Doro.  
In Her Latest Film  
She Makes a  
Dozen "Creations"  
From a  
Dollar Shape.*

*She Wears Them,  
Too.*



*THE FEATHER HAS DISAPPEARED,  
BUT THE HAT HAS GAINED  
ASSURANCE*

*ECCLESIASTICAL AND SEVERE  
WITH SMALLER BRIM AND  
NO TRIMMING*

*ONE BRIM GONE, ANOTHER TAKES  
ITS PLACE, THIS TIME OF ACE*

*SIMPLICITY AND GRANDEUR BECOMES  
THE KID'S MODEL AND THE BRIM  
DISAPPEARS*

*MORE SEVERITY - WITH A  
FEATHER AND A BIT OF BRIM*

*A CROWN AND BAND OF FUR*

*THE TRANSFORMATION COMPLETE*

*THE HAT STARTED LIFE  
WITH A DOLLAR AS  
"THE KID'S" PRIDE*

*FUNNY WHAT A DIFFERENCE  
MOTHER'S LACE CURTAIN MAKES*

*PLAINLY A CASE OF EXHIBIT AND BONNETS,  
THE HAT BEGINS TO EMERGE INTO  
SOMETHING BETTER*

*A LOSS IN TRIMMING,  
BUT STILL A GAIN*

*READY TO LOOK THE WORLD  
IN THE FACE - THE BRIM SHOWS IT.*

**T**WELVE hats a year for one dollar!

Husbands who shudder at the idea of spending a dollar for their wives who abhor to pay any attention to their appearance will find a new interest in this novelty which Marie Doro, famous Player-Lasky star, has introduced by "The Common Ground," one of her latest screen productions, on the Paramount Program. From the woman who gets her bonnet alterations out of her own pale thread book will appreciate the ingenuity of this little favorite who converts a dollar hat into a series of creations repre-

senting every stage of her evolution from a little infant of the slums into refined young womanhood.

Countless men may imagine the happiness in many homes where the husband—his everlasting paper thrown aside and contentment in his heart—can't watch his wife reducing the high cost of necessities to one dollar per annum. It is not necessary to hint at the emotions of wives who have difficulty in finding the necessary cash to make them look like the blonde models in a millionaire's shop window—even with the aid of occasional visits to the ready-money pockets of their husbands—after they have

watched the transformations of "The Common Ground."

Well, this is how Miss Doro does it.

In the scene where the horizon of "The Common Ground" is known as "the kid," the dollar hat starts its career as the perfect possession of the blonde "dimples" in a corner of the store. At the beginning it was a child of grandeur and distinction, wearing more creases than the face of time as its owner added another dollar bit of ribbon. And thereafter every scene in the drama of the kid's life found its reflection in her hat, its outlines and trimmings.

Miss Doro's characterization of "The Common Ground" is the story of the birth of her costume as a simple and innocent adolescent woman who grows the little girl her first trousseau of ribbons and shawls. Then follows with each change of the soul of "The Kid" the hat—each a variation of the present shape which was the soul of the child of the slums.

First the time which comes the little girl out, then the flowers vanish before the end of another month, the bold halo is twisted into a more beauteous shape and the feather no longer wears triumphantly—until it pit

down among the few dots the later transformations of the soul of the wife of the slums. After this the transformation of "The Common Ground" here too is a bit brief. She ends it with her two-fold self—either with the feather tucked behind her back or the feather in the crown.

For the sake of variety the kid takes a moment tailored effect in her next hat. Probably in a sort of reverie she tries a combination with the feather effect of a new outfit and a bit of hair netting tied around the crown. With the next scene the feather vanishes entirely and the crown, softened and trimmed with fur,

reaches a furrier like effect. And the transformation of the soul of the wife of the slums. After this the transformation of "The Common Ground" here too is a bit brief. She ends it with her two-fold self—either with the feather tucked behind her back or the feather in the crown.

The changes in this bit of military more nearly the work of Miss Doro's artistic fingers.

"Personally," explains Miss Doro, "I do not believe in encouraging wives to follow their own ways. Too often it is futile to try to restrain them. It is better to let them follow their own paths, and then to meet them half way."

Eight months the kid has spent in her new surroundings when the velvet robe of her disappearance commutes. The white lace is called intense need to make a dainty and becoming frame

**Standing of Clubs.**

**TEXAS LEAGUE**

Club	Pld	Won	Lst	Pct
Waco	149	82	48	.556
Houston	145	82	30	.525
Galveston	135	73	42	.526
Houston	146	71	35	.490
Fort Worth	142	59	72	.492
Beaumont	131	61	27	.444
San Antonio	141	61	38	.447
Dallas	149	53	52	.444

**Results Yesterday.**  
Beaumont 8, San Antonio 1.  
Galveston 6, Houston 2.  
Waco 12, Fort Worth 3.  
Brownsville 3, Dallas 1.

**Where They Play Today.**  
Waco at Fort Worth.  
Brownsville at Dallas.  
Houston at Galveston.  
Beaumont at San Antonio.

**NATIONAL LEAGUE.**

Club	Pld	Won	Lst	Pct
Brooklyn	118	32	46	.316
Boston	116	79	18	.492
Philadelphia	113	69	49	.343
New York	115	58	60	.387
Cincinnati	120	55	65	.455
St. Louis	122	53	68	.447
Chicago	122	55	68	.437
Cincinnati	125	47	79	.375

**Results Yesterday.**  
Boston 2, New York 1.  
Philadelphia 3-6, Brooklyn 0-6.  
Cincinnati 8, Pittsburgh 2.  
Chicago-St. Louis, rain.

**AMERICAN LEAGUE.**

Club	Pld	Won	Lst	Pct
Boston	124	21	52	.273
Baltimore	125	20	51	.291
Chicago	126	49	57	.443
St. Louis	77	65	54	.547
New York	126	47	59	.423
Cleveland	127	67	60	.523
Washington	124	61	67	.492
Philadelphia	122	28	91	.239

**AMERICAN LEAGUE.**

New York 7, Boston 3.  
New York, Sept. 1.—Bunched hits decided this afternoon's game in favor of New York.

**Score.** R. H. E.  
New York 7 2 8 2  
Boston 3 2 1

**Batteries:** Shuster, Fischer, Cullop and Alexander; Mayo, Short and Timmins.

**Catchers:** Evans and Child.

**Washington 3-1, Philadelphia 1-4.**

WASHINGTON, Sept. 1.—Philadelphia and Washington divided today's double header.

**First game.** H. H. E.

Washington 2 2 9 0

Philadelphia 1 5 5 1

**Second game.** H. H. E.

Philadelphia 4 12 1

Washington 1 2 0

**Batteries:** Major and Pfeilich.

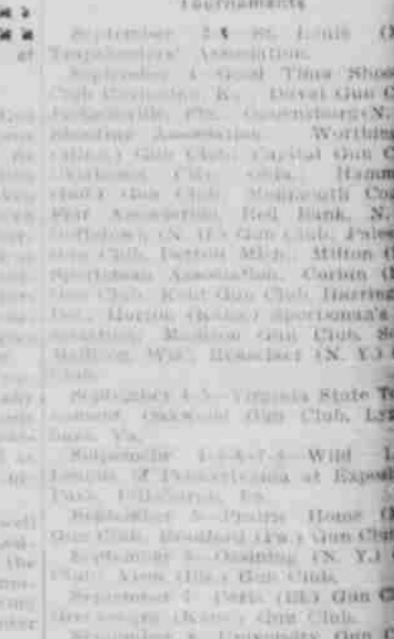
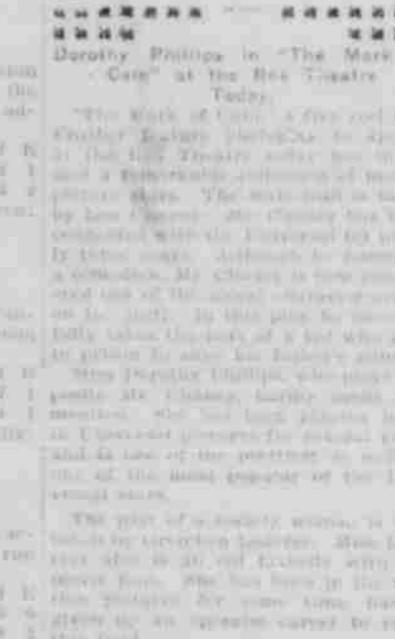
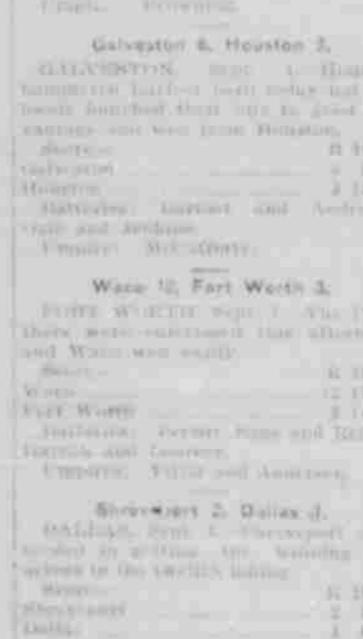
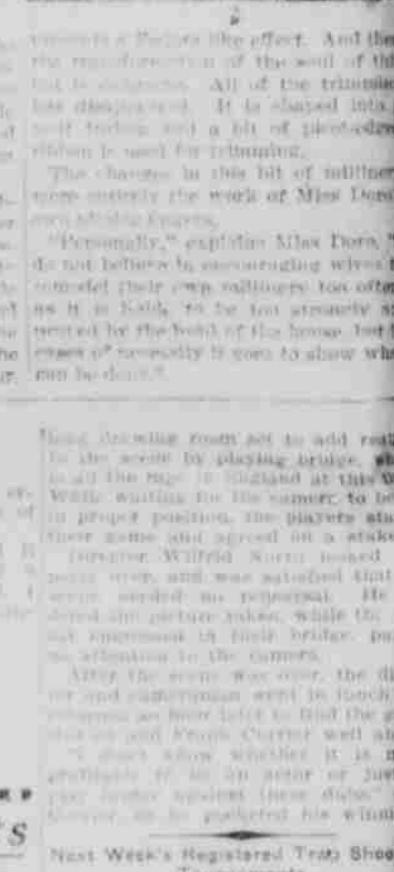
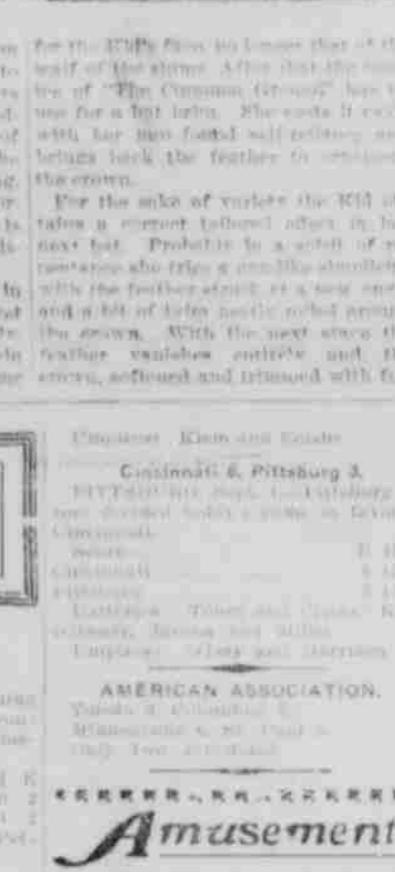
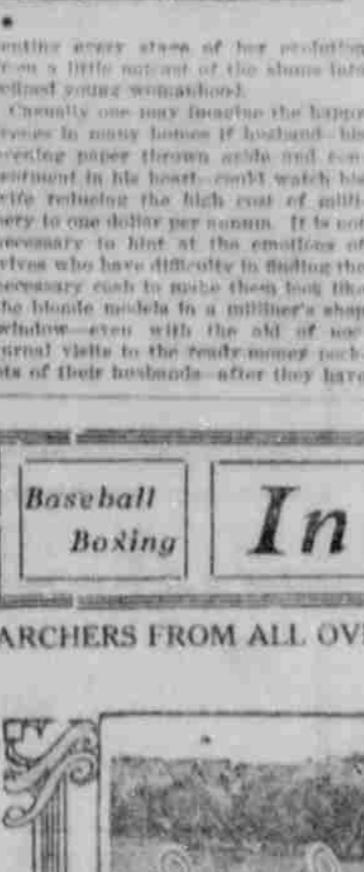
Curtiss, O'Leary and Nally.

**The latter game.** The Metho-

cadel Church will hold a cake sale and lunch at Artesian Park Saturday af-

ternoon and evening.

(Advertisement.)



*Baseball*

*Boxing*

*Archers from All Over Exhibiting*

*Their Skill in National Turney*

**TEXAS LEAGUE.**

**Brummett 8, San Antonio 1.**

SAN ANTONIO, Sept. 1.—C. C. Brummett, 8, San Antonio, won the national baseball and seventh place in the national tournament.

**Score.** R. H. E.

Brummett 8 1 1

San Antonio 1 4 1

**Partners:** Marion and Wilson. Peeler and Cook.

**Umpires:** Clark and Morrison.

**Galveston 8, Houston 2.**

GALVESTON, Sept. 1.—Galveston finished their tour in good condition and won game Houston.

**Score.** R. H. E.

Galveston 8 1 1

Houston 2 4 2

**Partners:** Marion and Andrew. Clark and Morrison.

**Umpires:** Peeler and Morrison.

**Waco 12, Fort Worth 3.**

WACO, Sept. 1.—The Texas team were victorious this afternoon and Waco won easily.

**Score.** R. H. E.

Waco 12 17

Fort Worth 3 14

**Partners:** Marion and Morrison. Clark and Morrison.

**Umpires:** Peeler and Morrison.

**Shreveport 2, Dallas 4.**

DALLAS, Sept. 1.—Shreveport was successful in all games with the Texas team. Marion was best in the first game, while Marion and Morrison were best in the second game. Marion and Morrison were best in the third game.

**Score.** R. H. E.

Shreveport 2 1 1

Dallas 4 2 3

**Partners:** Marion and Morrison. Clark and Morrison.

**Umpires:** Peeler and Morrison.

**NATIONAL LEAGUE.**